



GANTZ 21

OKUYASHI DIAWORKS.

ガ ン ツ 奥 浩 哉

YJ
ヤンシャン
YJC

GANTZ

21
ガ
ン
ツ

奥 浩 哉

集英社



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Having lost the heroes Kurono and Izumi, the group is transferred to a new mission. Without even the chance to pay their regards to Kurono, they are sent to an unknown place. What spread out before their eyes was the Dotonbori district in Osaka... What the group met there was an unknown party in the same Gantz suits. Are they friend, or foe? The curtain opens on the series' greatest destruction and devastation!

YJ
ヤンシャン
YJC



GANTZ -ガンツ- ② 奥 浩哉

GANTZ -ガンツ- ①	奥 浩哉
めーてるの気持ち ① - ②	奥 浩哉
GANTZ/MANUAL	奥 浩哉
奥 浩哉編集『完全版』「き」	奥 浩哉
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01 (ZERO ONE) (全3巻)	奥 浩哉
集英社文庫「エニク文庫」	奥 浩哉
文庫「空手道」	奥 浩哉

ヤングジャンプ・コミックス好評発売中!

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唯咲 ① - ②	波 紗世
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仮面ティーチャー ①	鶴沢とおる
カジナツ生徒 ①	向満宏和
ペレヤシ春占し ①	西田まさのり

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GANTZ

OKU HIROYA Works.

YJ
ヤングジャンプ
YJC

21

GANTZ

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.



ガンツ

21

奥
浩哉

YJ
ヤングジャンプ
YJC



Grafix
KU SHOTYA Works.



Gank

OKU HIROYA Works.



GANTZ/21

OKU HIROYA Works.



C O N T E N T S

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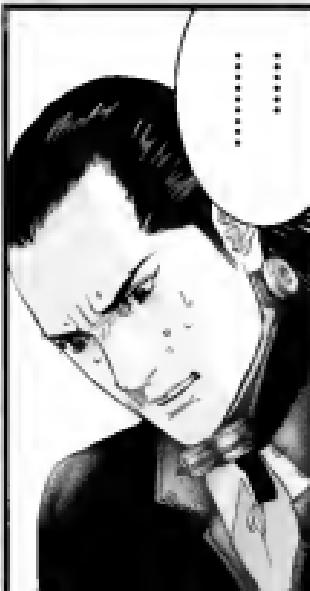














!?



I...

NO...



NO
MATTER
HOW
MANY
YEARS IT
TAKES!!

JUST
LIKE HE
DID FOR
ME.

I...
WILL REVIVE
KEI-CHAN!!















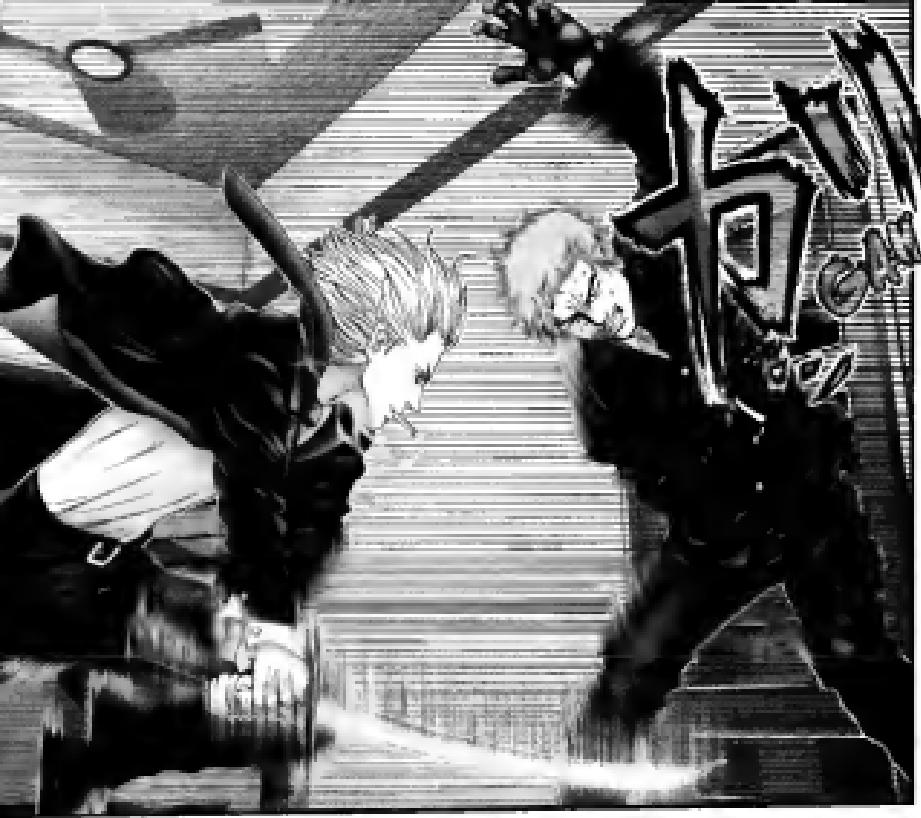












A NEW MORNING
HAS COME...
OF HOPE...



OPEN YOUR HEART TO HAPPINESS...

HOW YOUR NEW LIVES
ARE USED IS
COMPLETELY UP TO US.

THAT'S HOW THINGS
WORK HERE.



AS LONG
AS THAT BLACK
BALL REMAINS,
ALL THE HUMANS
WILL STAY ALIVE.

EVEN IF
YOU KILL
EVERYONE
IN HERE,

THEN
YOU'RE
GOING TO
HAVE TO
DESTROY
THAT BALL.

IF YOU
REALLY
WANT TO
EXTER-
MINATE
US,

EVEN IF WE DIE,
THE BALL BRINGS
US BACK FROM
WHEREVER WE GO.

NOW, I
YOURS
Nuro

OU BASTARDS,
LIVES HAVE ENDED.

OUR NEW LIVES
END IS
STLIC UP TO ME.

WE'VE BEEN
UNDER THE
CONTROL OF THAT
BALL FOR QUITE
SOME TIME NOW.



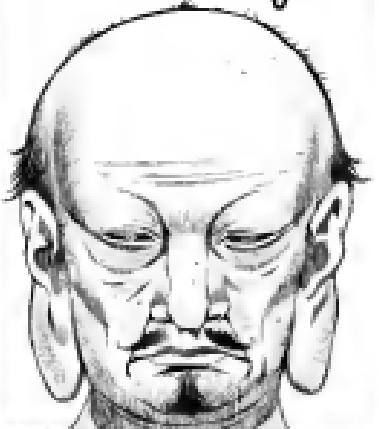
HOW THINGS
H3R3.

SEA. B.H.

NOW, YOU BASTARDS, FROM H3R3
YOU'R3 GOING TO FIND AND KILL

LOOK...

Nurarihyon



SKILLS
STRONG
SMART
BAD

LIK3S
TOBACCO
TSA

CATCHPHRASE
NURAAARIHYOOON
NURAAARIHYOOON



NOW, YOU BASTARDS
YOU'R3 GOING TO FIN
Nucashivon



NOW YOU
YOU'R3 GOING





NOTE: A 'Host' is the male equivalent of a 'hostess'. In Japan, you go to a 'host/hostess' bar and pay them to entertain/dance with you.













死と生の瞬間

死と生の瞬間









THE
TRANS-
MISSION
IS ABOUT
TO BEGIN!!

QUICK!
EVERYONE,
SUIT UP!
WE'RE
OUT OF
TIME!!

THERE'S
NO TIME.

I'LL
EXPLAIN
LATER.

PUT THESE
SUITS ON.

0239

NURARIHYON

...

WHAT'LL
WE DO?
WEAR THEM?

HE MUST
BE CRAZY.

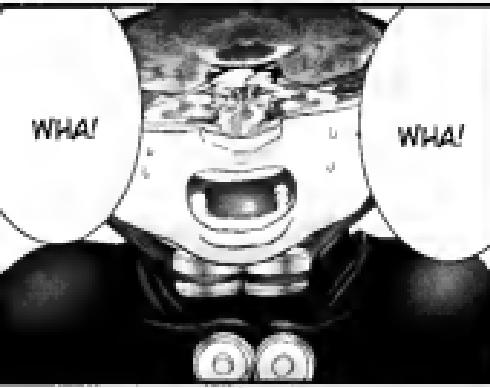
WHAT
IS HE
BABBLING
ABOUT
...?



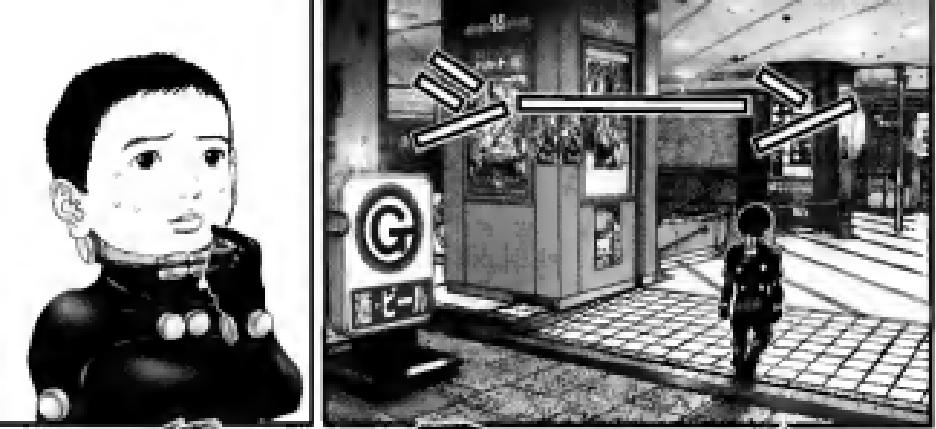


!?

ACK,
ACK...
WHA...
HEY...















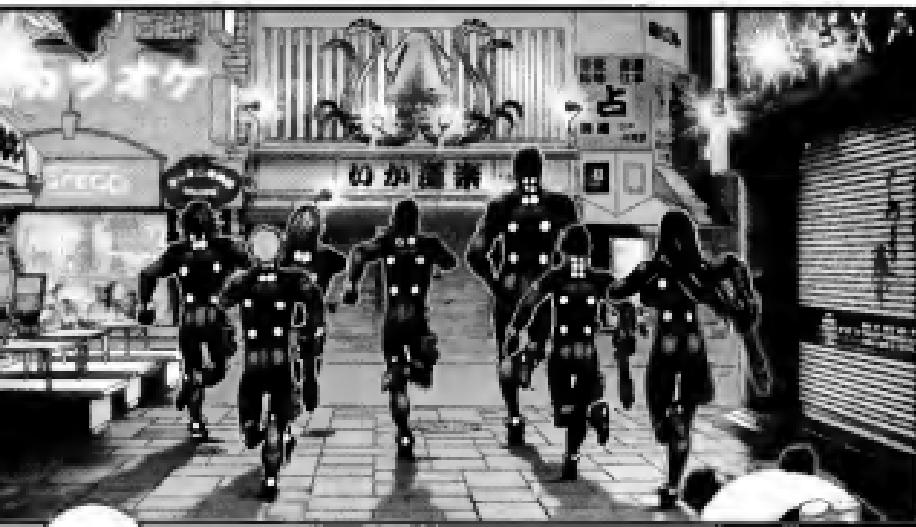






























BY: PIERRE D'AVIGNON



...FROM
INSIDE
THEIR
HEADS?



IT QUIT
RINGIN'...



TCH.
WE'RE
TRAPPED,
HUH?



SPX CROTH FRAMESO - CLARK XT



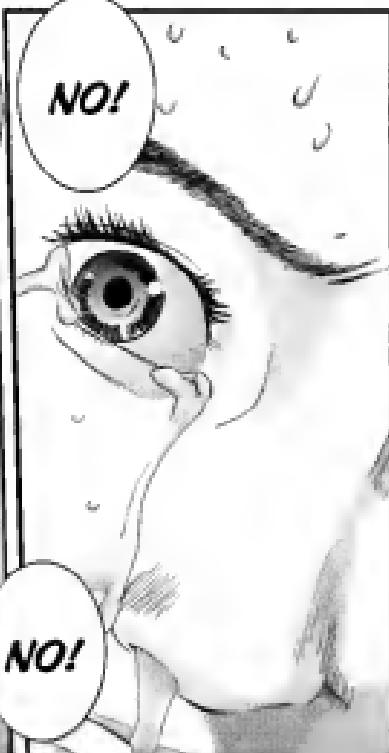




YOU
LOOK
TASTY
...

I WANT
TO EAT
YOU...

I WANT
TO EAT
YOU...





AAGH!

AAAHH!

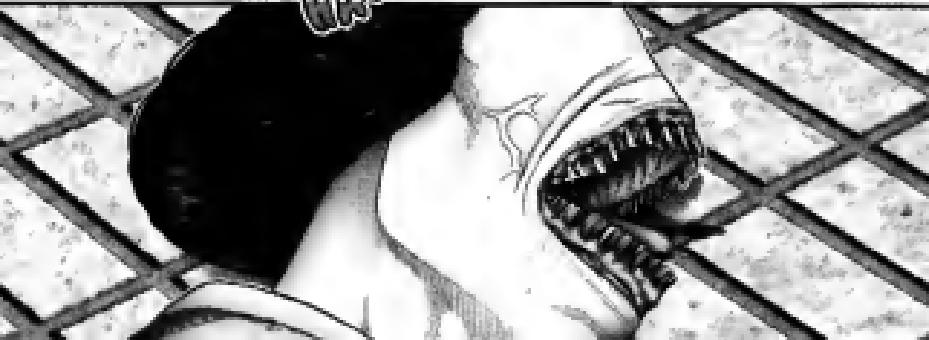
AAHH...

AAHH...

NOOOOO,
AHHHH!!

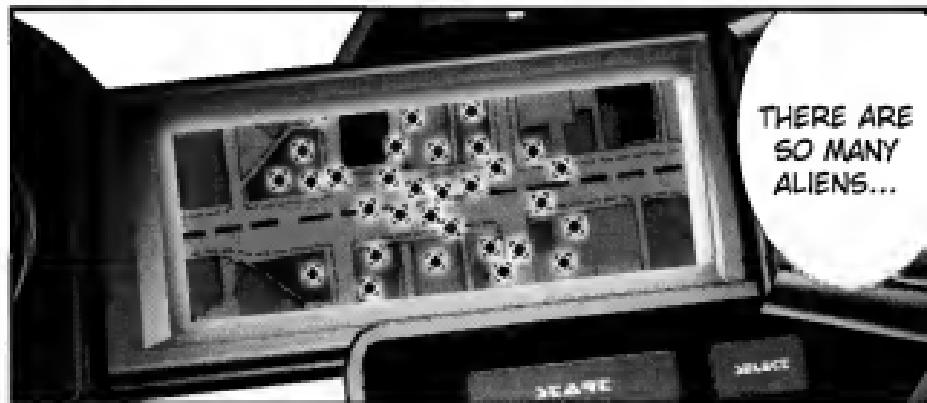










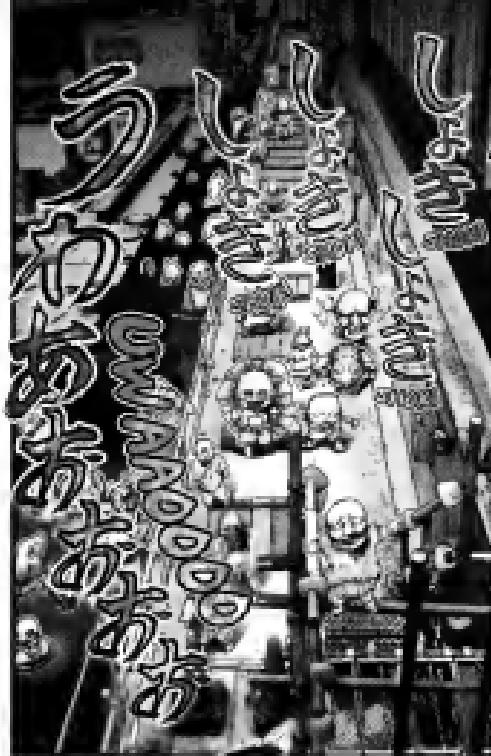




















This is a panel from 'Gokusen' (2005), which depicts a riot in the city of Fukuoka, Japan.











0242

WHAT THE HELL?



WHO THE
FUCK ARE
YOU GUYS?



AH!?



AND WHY
THE HELL
ARE YOU
WEARING
SUITS!?

WHO
THE HELL
ARE YOU?



HEY, HEY,
SOMETHING
AIN'T RIGHT
ABOUT THIS...

WHAT...
IS GOING
ON HERE...?

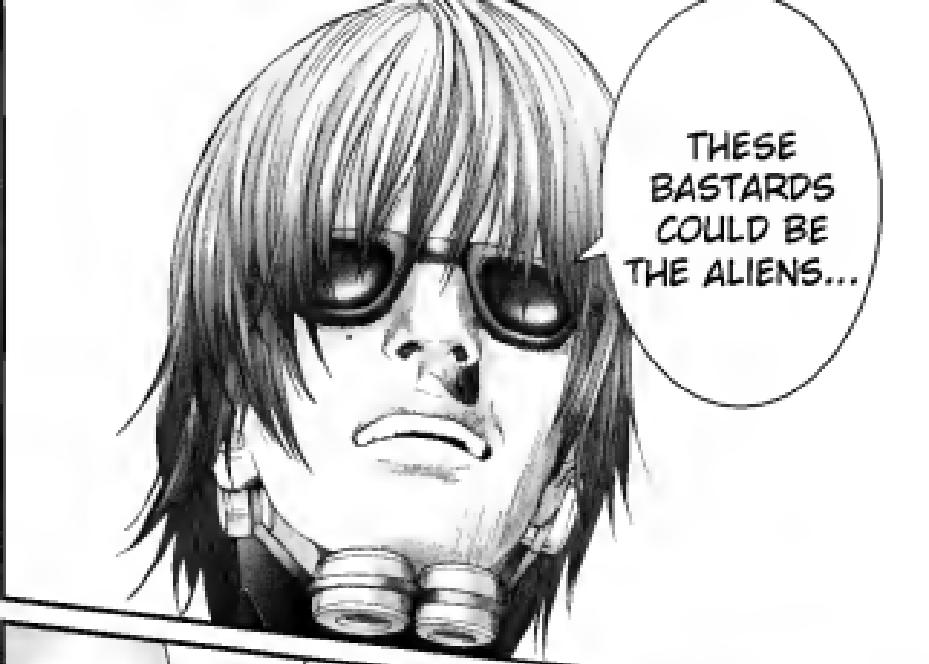
WHAT?



THAT'S
TOKYO
DIALECT,
ISN'T IT?

HUH?

SERIOUSLY,
MAN, WHAT'S
GOING ON
HERE?



THESE
BASTARDS
COULD BE
THE ALIENS...



YOU
GUYS ARE
THE REAL
ALIENS
HERE!!

DON'T
FUCK
WITH
US!!

THEY'RE
THE
ALIENS!!

BY K. CANN

SHOO







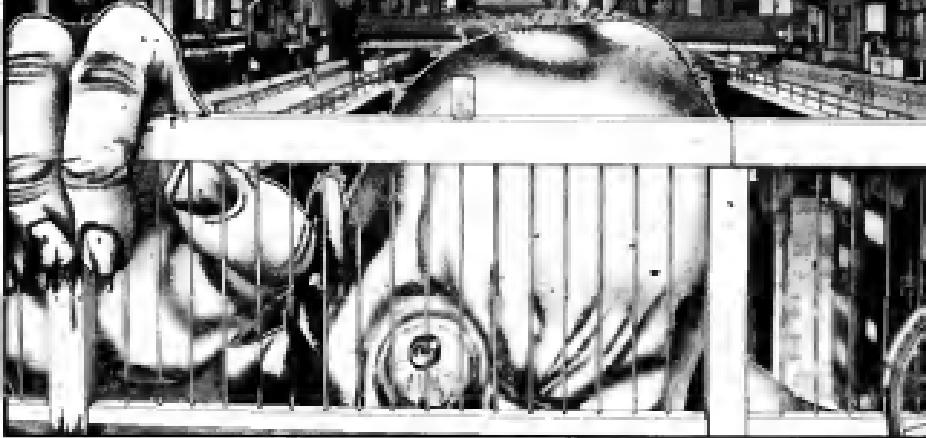






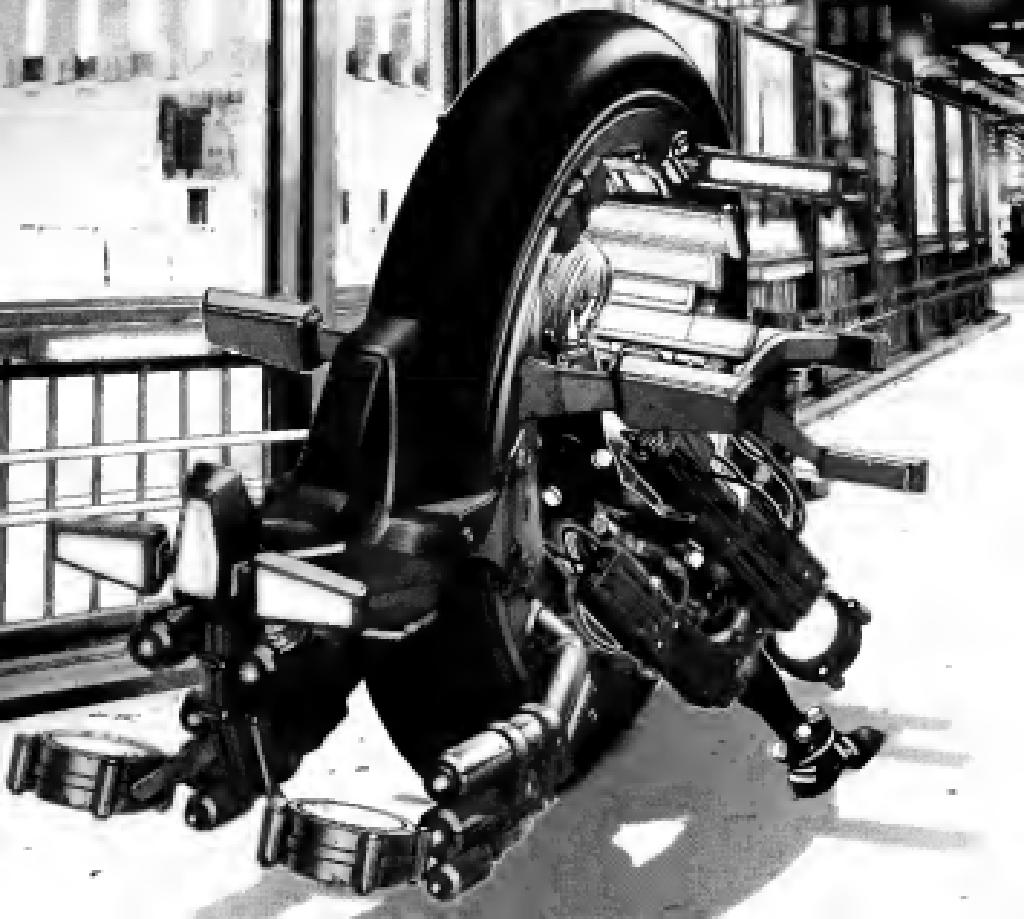






0243

WEST SIDE STORY











WHAT
THE FUCK
DO YOU
GUYS
THINK
YOU'RE
DOING!?

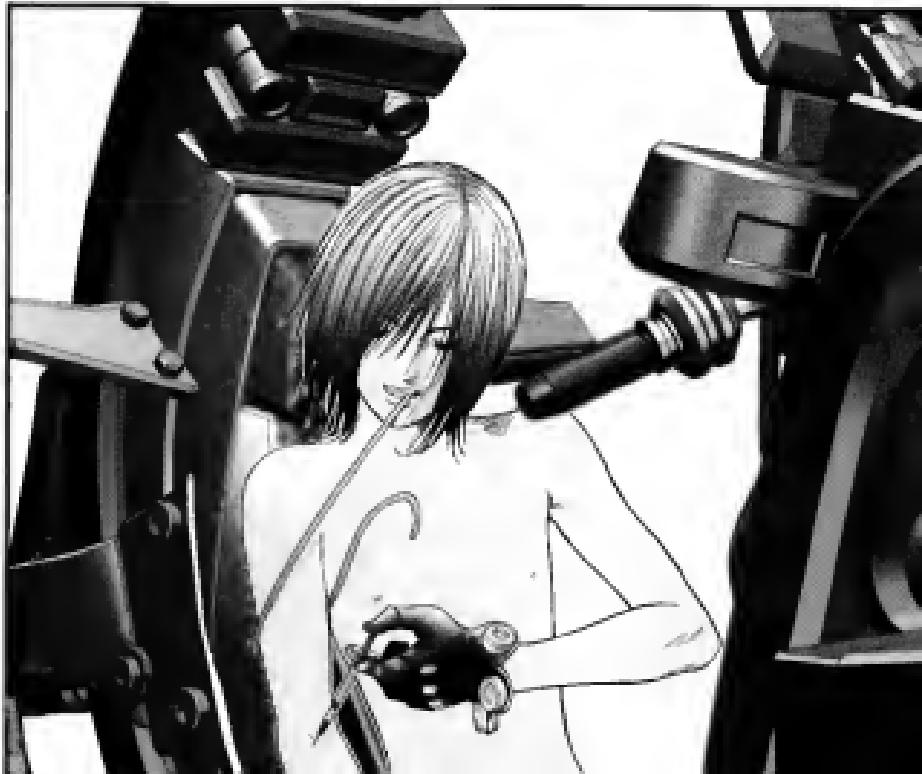
ORDINARY
PEOPLE
ARE BEING
KILLED!!

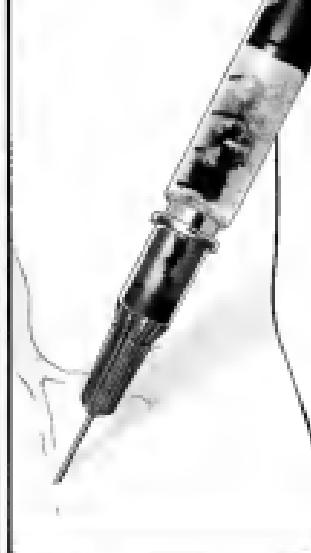
WHAT A
WEIRDO.

WHAT
THE HELL
IS WRONG
WITH
YOU?

WE HAVE
TO WORK
TOGETHER
QUICKLY!!
PEOPLE ARE
DYING!!







I'VE
NEVER
SEEN
THEM
BEFORE

WHAT'S
WITH
THOSE
WEA-
PONS?



I CAN'T
STAND
THIS
ANY-
MORE!







COME
AT ME,
YOU BAS-
TARDS!!

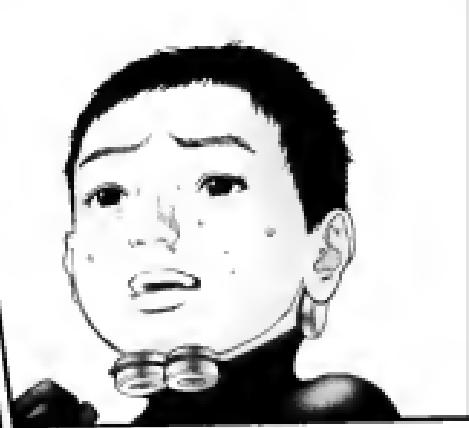
THIS
FEELS
GREAT
!!

HAHA
HAHA
HAHA
!!

日本製本
ORRA
AAH!

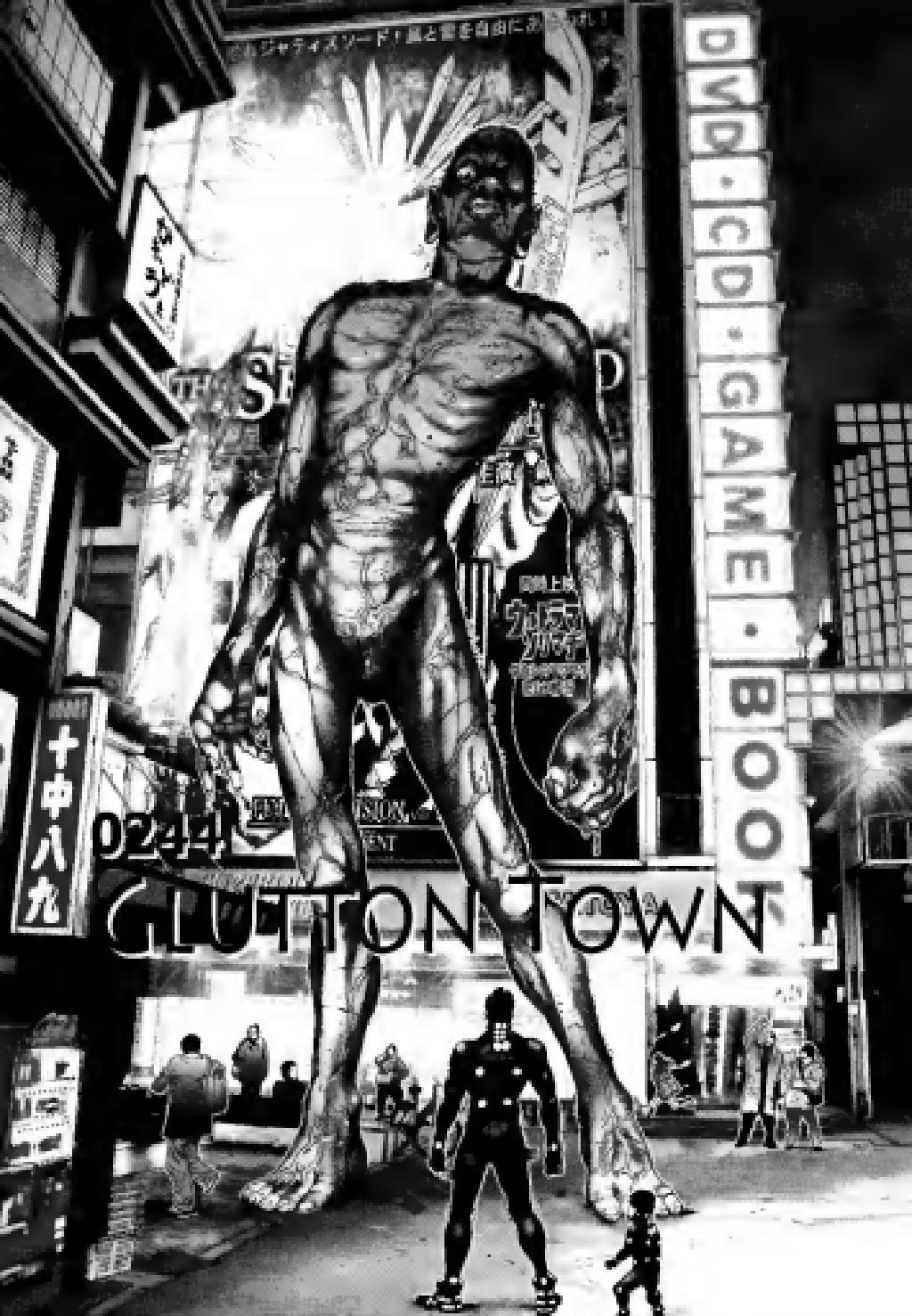
EAST TELEVISION OF TOKYO
PRESENT











ジャイアントード！風と雷を自由にあらわす！

SE

DP

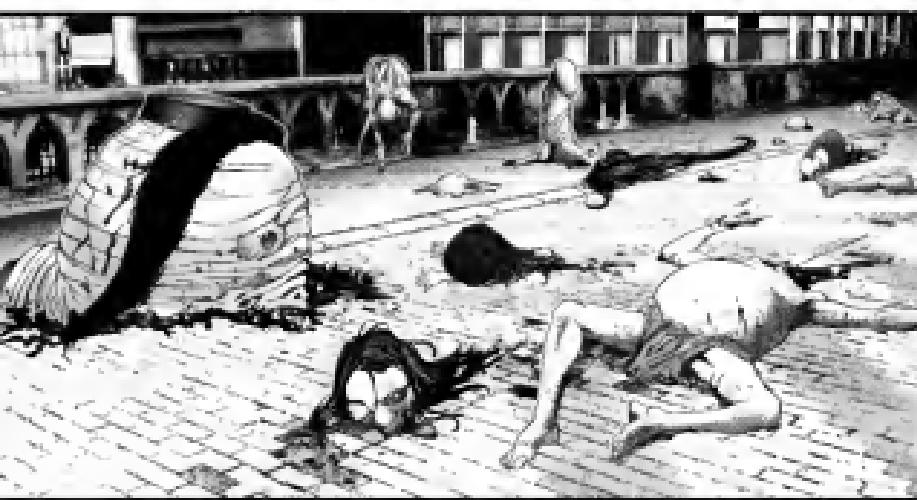
十中八九

0244

GLUTTON TOWN

DVD • CD • GAME • BOOK

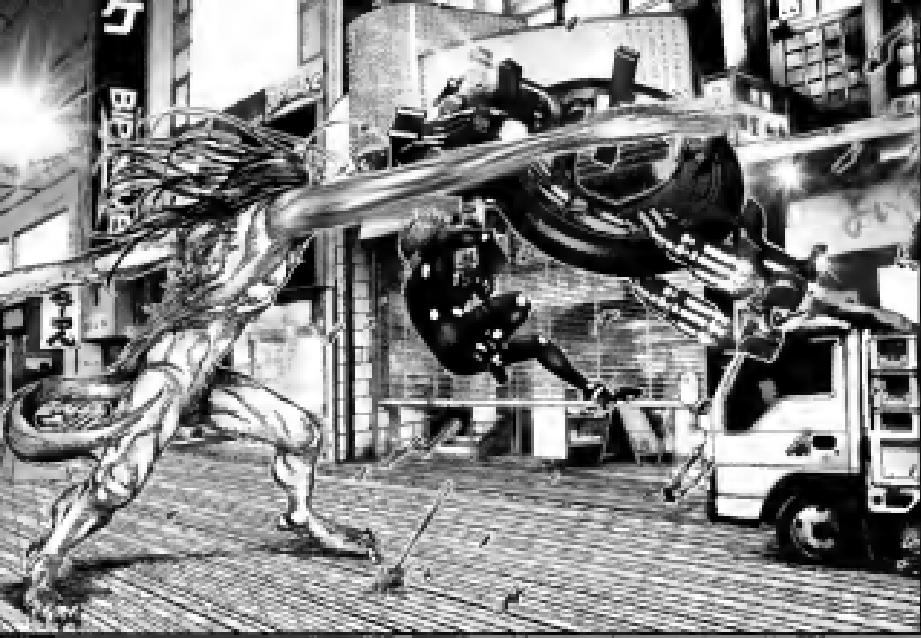




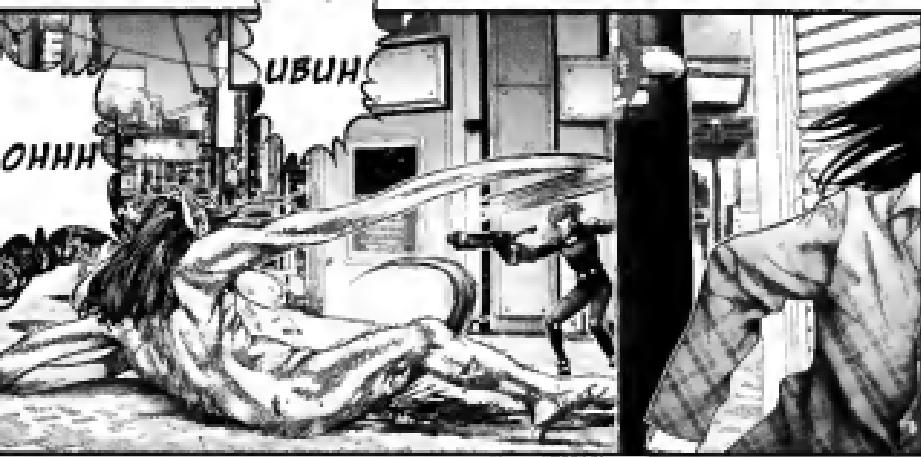












GYA
AUA
UUU
UUU
UHH
!!



NOO
GHH
...

CURR
GHHS
SEYY
UUU
...

GYAAH

DDDD
DDDD

SPEAK
FUCKING
JAPANESE,
DIPSHIT!!

EH?
WHAT
WAS
THAT?











STRONG

HE'S...



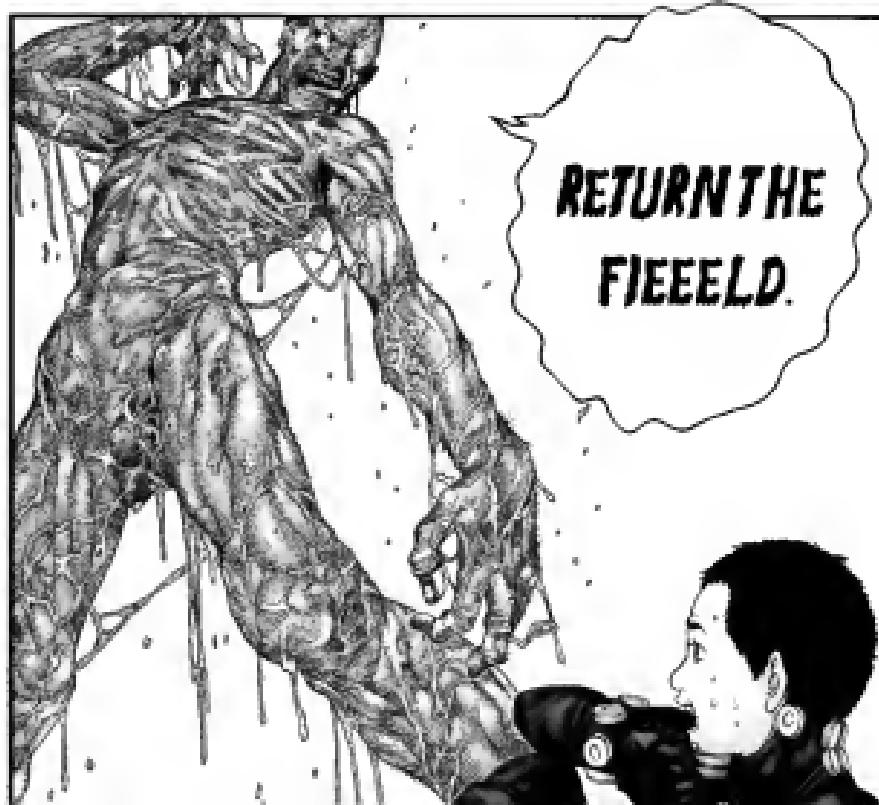




0245

LAST PIECE OF STRENGTH



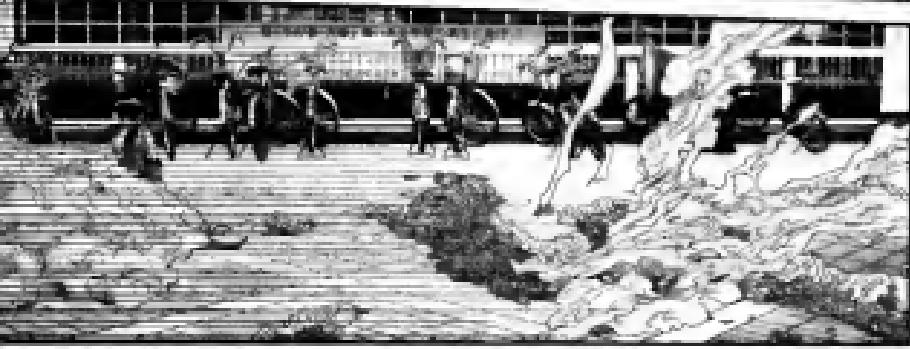
















I HAVE
THOUGHT OF
NOTHING BUT
DEFEATING THE
STRONGEST
BASTARD
OUT THERE.

EVER SINCE
I WAS A
CHILD,



ONLY
THAT AND
NOTHING
ELSE.

THAT'S THE
ONLY THING
THAT'S EVER
STAYED IN
MY MIND.



*Geta are the type of sandals he's wearing.



WHO'S THE
STRONGEST

WHICH
ONE IS
STRONGER

IT'S
TRULY

RIDICULOUS!!

**R
I
D
E
R
!!**

**M
U
S
C
L
E**









GIVE BACK THE FIEEEELD.



...JUST
FROM
THIS!!

THERE'S
NO WAY
I'LL DIE...
I
WON'T
DIE!!





UWAH

WOOA
AAAH,
AWE-
SOME!!!

TENRYU

KYAAA
AAA!!



0246

HUNTER TO HUNTED









© 1996, LEE LORRY, KUN-PEH KEN

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one, two, three

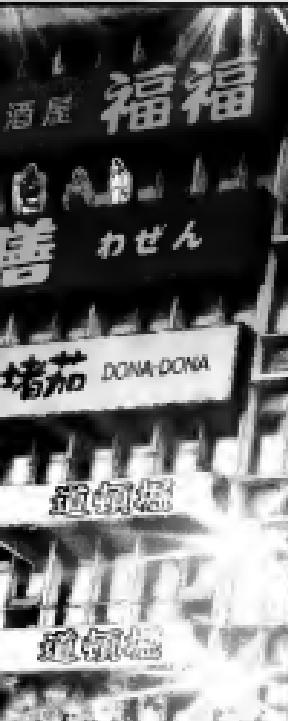




















TCH

TCH

ONE
MINUTE
WILL
BE MORE
THAN
ENOUGH.

SURE
THING.

YOU HAVE
ONE MINUTE,
OKAY?

HURRY UP,
ASSHOLE!
IT'S BEEN
ALMOST A
MINUTE.

0247
CHEAP SOULS



ONE
SECOND.

TWO
SECONDS.

YOU GOT
THREE
SECONDS,
ASSHOLE.







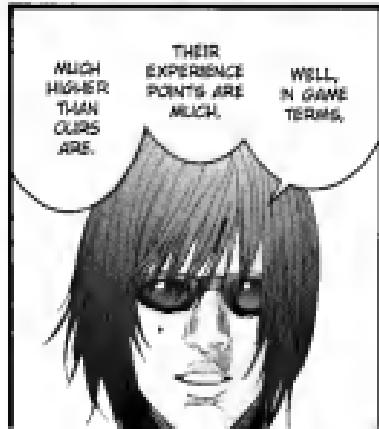
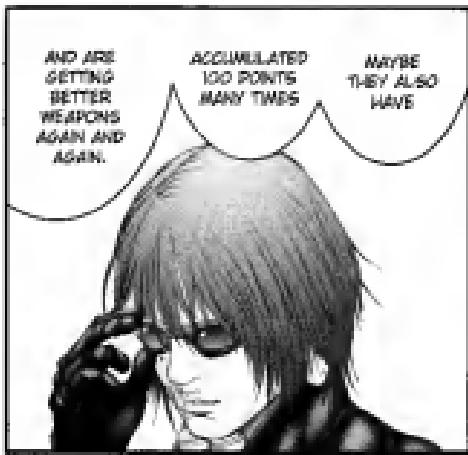
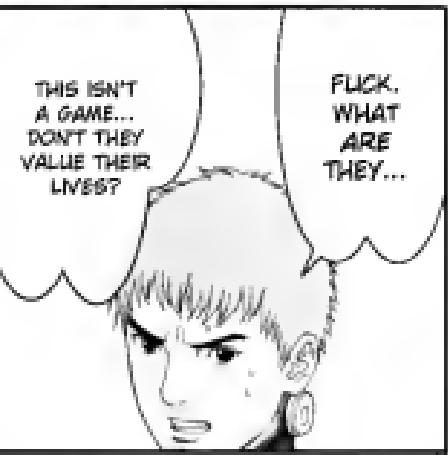
YOU WERE
LATE BY ONE
SECOND!

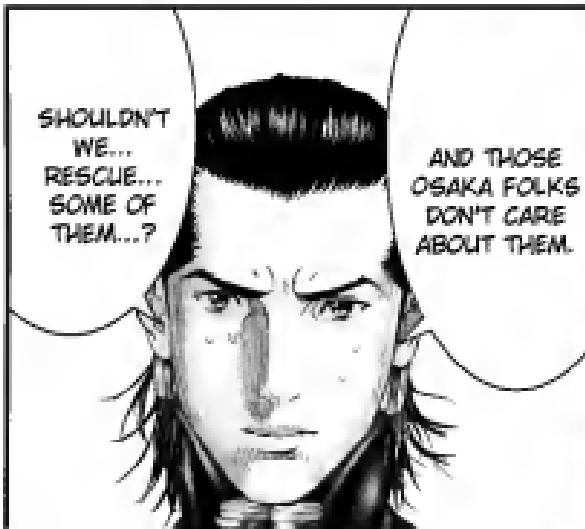


I'M
SERIOUS.
YOU WERE
LATE BY A
SECOND.

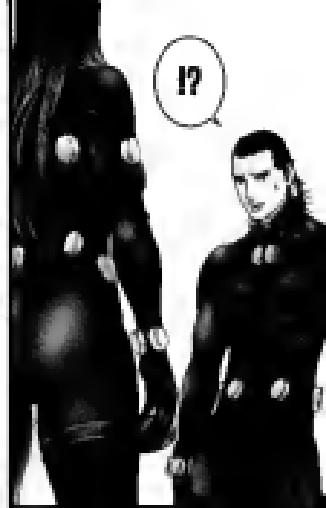
STOP
KIDDING
AROUND,
OR I'LL
KILL YOU
NEXT.











HAPPY
WITH
HAVING
SUCH
CHEAP
SOULS?

ARE
YOU

DYING AND
COMING BACK
TO LIFE SO
MANY TIMES...





THAT'S
RIGHT.

BUT IT'S
SAD...

THAT...
MIGHT BE
TRUE...













DAMN...

DAMN...

THERE IS ME
WHO DOESNT
WANT TO DIE
BECAUSE OF
AYUMU...

INDEED...

AND SHOULD
I FOCUS ON
RELIEVING
MYSELF FROM
THIS CHAIN...!?

SHOULD I...
FORGET
ABOUT...
KEI-CHAN...



WELL, ANYWAY, I WANTED TO MAKE SOMETHING SOLID, SO HERE I GO.

(I WAS KIND OF RESTLESS
IN MY FREE TIME BETWEEN WORK...)

HMMMMM, I SEE,
I CAN'T BELIEVE IT.
HOW IN THE WORLD
DID HE MAKE THAT?
THE GUY WHO MADE
THIS IS, WELL...
HE'S A PRO, AND...
THIS IS MY FIRST TIME...
SO I'LL LOWER MY
EXPECTATIONS AND
DO MY BEST...



SO, I WENT OUT
AND BOUGHT
SOME CLAY.
SO AS A TEST,
I THINK I'LL
MAKE KISHIMOTO.



I'VE
FORGOTTEN
KISHIMOTO'S
FACE...

WHAT
WAS SHE
LIKE?

START-
ING WITH
THE HEAD...
ABOUT
THAT SIZE?
I THINK...



OH,
CAREFUL
NOW...

NOW IF
WE ADD
SOME
PUPILS.

LOOKS
A BIT
WEIRD
THOUGH.

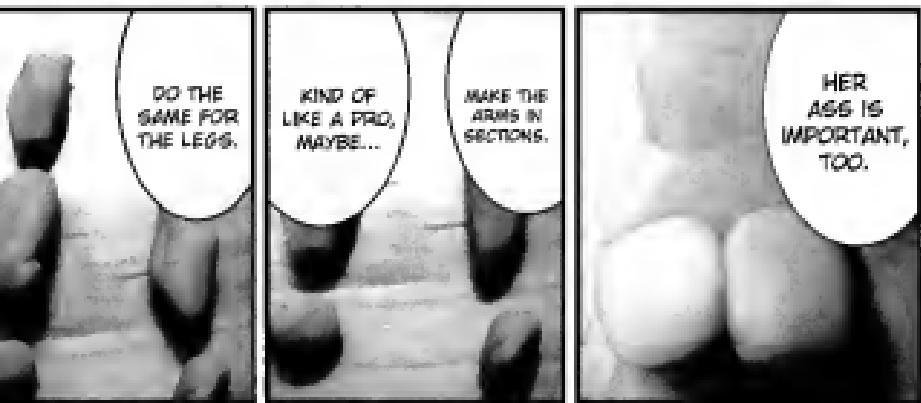
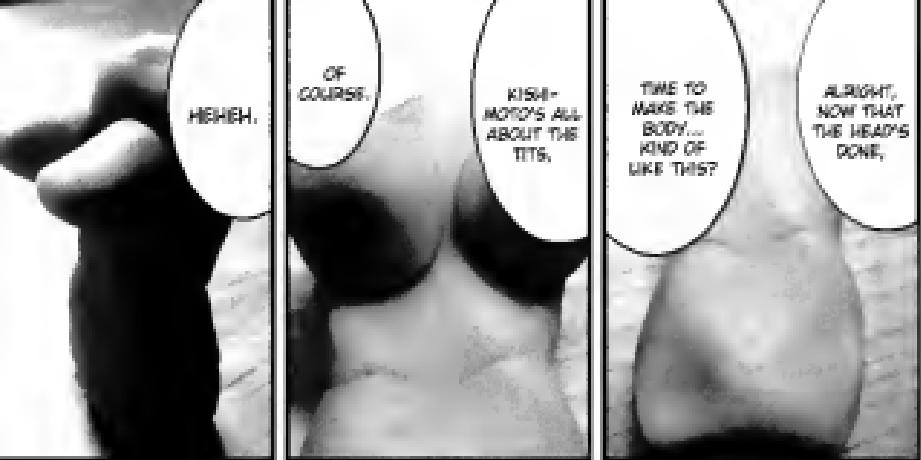
LET'S ADD
SOME HAIR...
OH... KIND
OF LIKE
KISHIMOTO
...?



OH,
WOW IT'S
KISHIMOTO!!
IT'S KISHI-
MOTO!!

MAKE THE
PUPILS A
LITTLE
BIGGER.

OF COURSE,
NOW THE
EYEBROWS...





WHAT DO
YOU THINK?
NOT BAD FOR
A BEGINNER?

HAH.



「モロナ・ス・ヤノト」は18年2月、日12年ニシテ、セイセイセイ、ヨリ、
ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、ヨリ、

●サンクジャンプ・コレククス●

GANTZ

～ガンツ～

②

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奥 滋哉

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VOLUME 21

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CHAPTER 238

translation: Molokidan

proofs: Vlain, lambchopsil, truper

cleans: illiteracy

CHAPTER 240

translation: Molokidan

translation check: methanol

proofs: Vlain, lambchopsil

cleans: illiteracy

CHAPTER 242

translation: Molokidan

proofs: truper, bolema

cleans: illiteracy

CHAPTER 244

translation: Molokidan

proofs: ShadowAlley, grlubb,

lambchopsil

cleans: nobody

CHAPTER 246

translation: Molokidan

proofs: lambchopsil, grlubb

cleans: Silvermoonag

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CHAPTER 239

translation: CainCain

translation check: methanol

proofs: lambchopsil, truper,

Ischemia

cleans: GGpX, illiteracy

CHAPTER 241

translation: Molokidan

proofs: lambchopsil, truper,

Ischemia

cleans: GGpX

CHAPTER 243

translation: Molokidan

proofs: ShadowAlley,

lambchopsil

cleans: GGpX, GGpX

CHAPTER 245

translation: Molokidan

proofs: grlubb, lambchopsil

cleans: illiteracy

CHAPTER 247

translation: CainCain

proofs: grlubb, lambchopsil

cleans: illiteracy

OMAKE

translation: zindyr

cleans: illiteracy

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